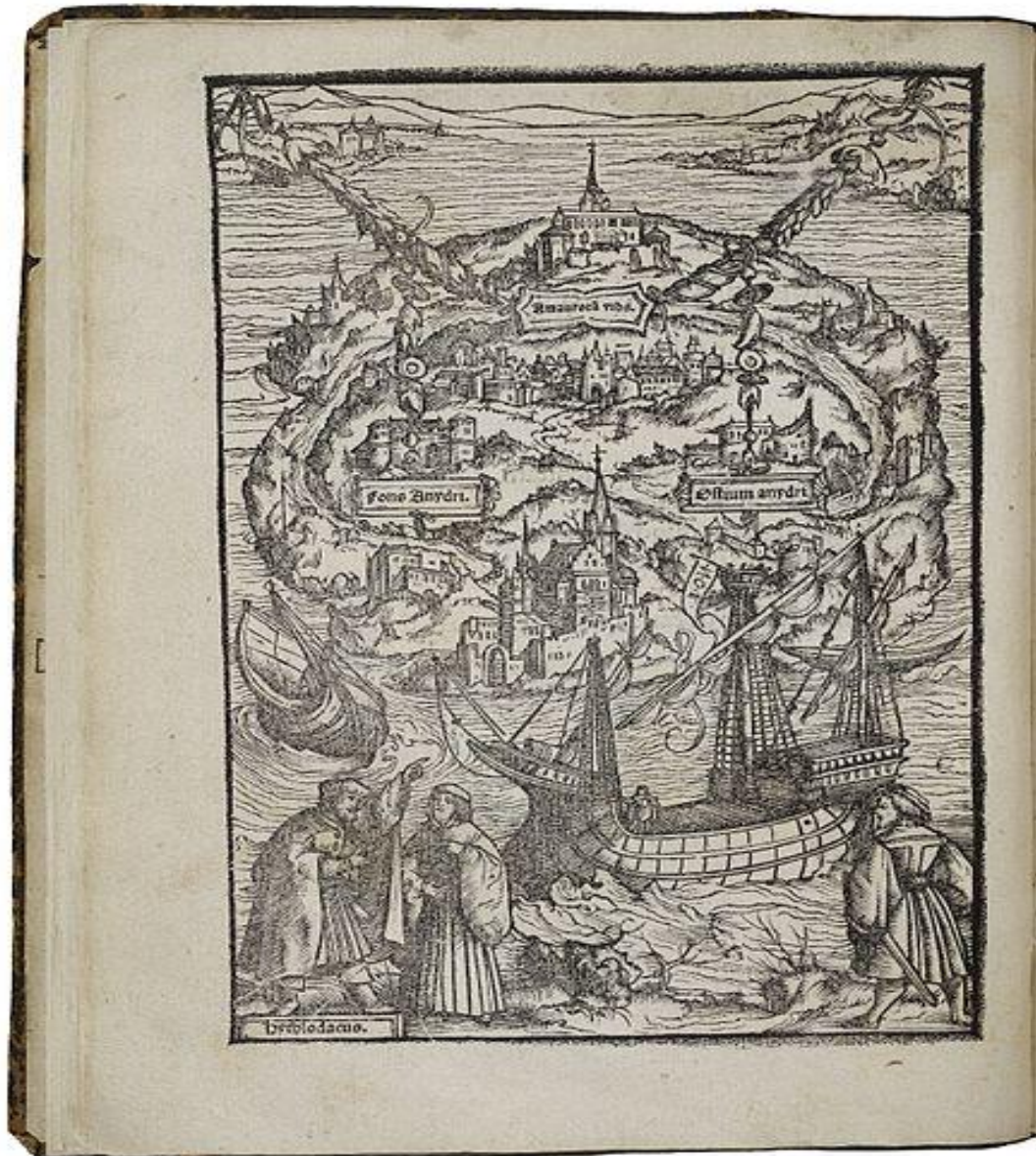




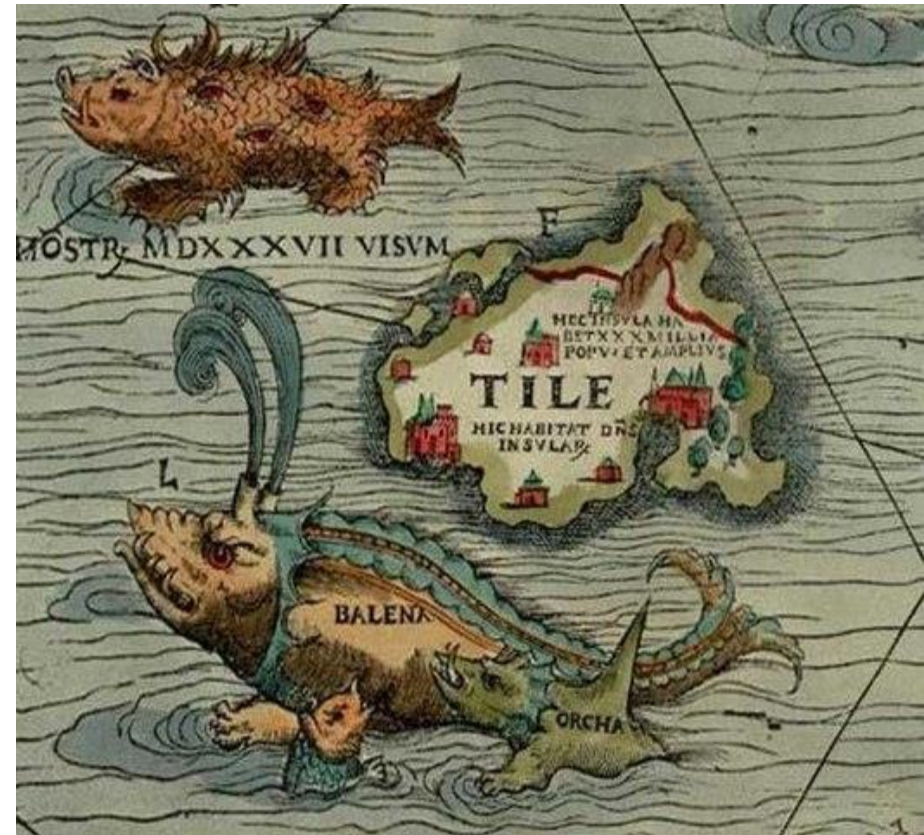
Seis imagens que levam da utopia à distopia

Francisco Louçã, Viseu, Setembro 2023

1 Thomas More, 1516, Utopia



1 Thomas More, 1516, Utopia



Watteau, 1717, “Viagem para Citera”



“Viagem para Citera”



Missão jesuíta nas terras guaranis (até 1753-6)



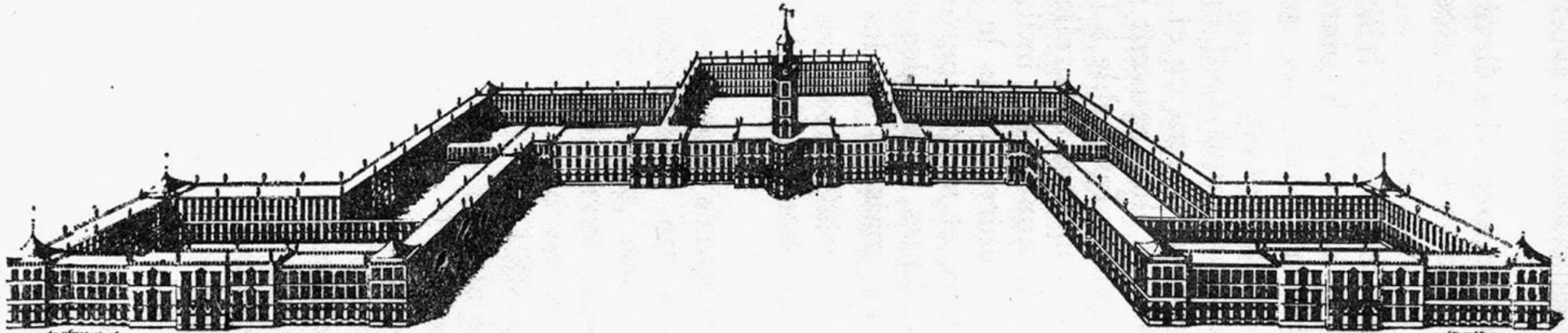
Missão jesuíta nas terras guaranis (até 1753-6)



Fourier, falanstério, ~1814

Reproduction de la publication du journal "L'Avenir"
L'AVENIR.

Perspective d'un Phalanstère ou Palais Sociétaire dédié à l'humanité.



Llano del Rio, Los Angeles, 1914

THE WESTERN COMRADE

Devoted to the Cause of the Workers

Political Action

Co-operation

Direct Action

VOL. II

LOS ANGELES, CAL., NOVEMBER 1, 1914

NUMBER 6-7



Luckel Camp on Rio del Llano.

Will be remodeled for trout hatchery and motion picture factory

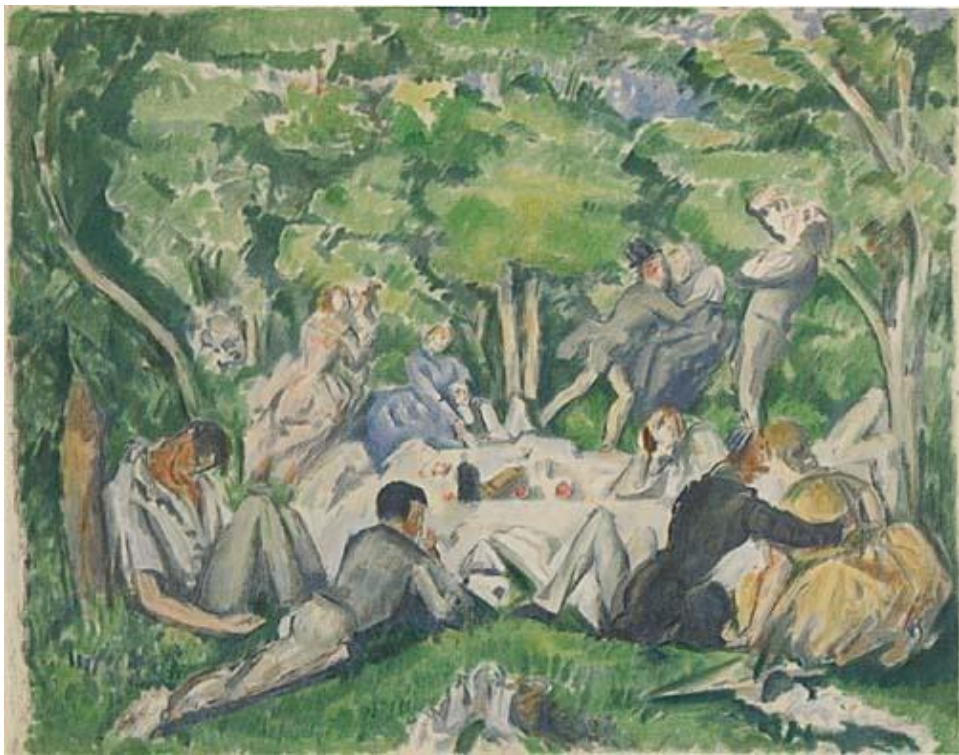
“A terra da Cocanha”

Pieter Bruegel, 1567



2 Manet, 1863, “Déjeuner sur l'herbe”





**Versões de Picasso
e de Cézanne**

3 Manet , 1863, “Olympia”



3 Manet , 1863, “Olympia”



4 Gauguin, 1897-8, “De onde vimos quem somos, para onde vamos”



5 Maximilien Luce, 1903-5, “O esmagamento da Comuna”



El Lissitzky, 1919, “Vencer os Brancos”



6 Orwell, “1984”, ilustração de André Carrilho



Frank Herbert, 1964, “Duna” (e Lynch, 1984, Villeneuve, 2021)

